Please read this source book carefully, sign/print/initial/check below (BOTH student and parent) and <u>return this signature page by Friday, Aug. 27, 2021</u>. Students will not pass the class unless this agreement is turned in. Students and their families are expected to honor this

agreement and to communicate with the teacher as	outlined.
☐ We have read this source book and we understa	nd the expectations that go along with it.
☐ We have read and understand the COVID Safety	Procedures Section of this sourcebook.
☐ We understand there are extra-curricular, grade Symphonic Band, Orchestra, and Jazz Band classes.	
 □ We have read and understand the Syllabi/us (se school) for the following class/es: □ 0° - Jazz Band □ 2° - Instrumental Music □ 3° - Orchestra □ 5° - Symphonic Band or Honors Symphon □ 6° - Concert Band ("Band" and "Advanced") 	ic
Parent initial give permission to share my conto receive Band & Orchestra News (WCBO). (Conta organization.)	
Parent initial I give Mr. Jones and the Band Warmy student in promotional media.	gon permission to use photos and videos of
Student Name (print) Student Signature	
Parent or Legal Guardian name (print) Parent or Legal Guardian signature	
Parent contact email Parent contact phone number	

Questions? Please contact:

Casey Jones | Music Director: ciones@wscuhsd.orq for assignments, grading or music-specific inquiries.

Janis Snyder | Program Coordinator: isnyder@wscuhsd.orq for instruments, sheet music, uniforms, permission slips, etc.

Carmen Sinigiani | Band Wagon President: president@analybandwagon.orq for fundraising, or board positions.

The Band Wagon at West County High School

The Band Wagon is an all parent organization that supports the Instrumental Music Director, Casey Jones, and the music program. The Band Wagon carries out several fundraising events throughout the year and advocates for the band program. In addition, every student's family in a band, orchestra, or instrumental music class is asked to donate \$175 directly to The Band Wagon each school year.

Your annual \$175 donation goes directly to the West County High School Music Program to fund: the Program Coordinator position (fully funded by the Band Wagon), instrument repair, maintenance, and expendables, instrument purchases, sheet music and copyright costs, music coaches, transportation to events and performances, uniform inventory repair and replacement. Please visit www.analybandwagon.org to make a donation. Active student and family participation in fundraisers makes for a successful music program.

*Analy Band Wagon (ABW) is a 501(c)(3) tax exempt non-profit which supports instrumental music at West County High school. During the time in which the school is known as "West County High School," this organization will be informally known as the "Band Wagon," however, please note that our website, Facebook page, and donation confirmation will continue to reference "Analy Band Wagon," until such time as the high school's permanent name is announced.

COVID Safety Procedures

For the safety of students, parents and staff we follow these guidelines to avoid spreading COVID-19. These guidelines are informed by the California Department of Public Health and the International Coalition Performing Arts Aerosol Study Guidelines for Music Education Classrooms. These guidelines require the following in our classroom:

- 1. Masks must be properly worn (earloop masks over the mouth and nose) in the classroom at all times.
- 2. Instrument masks (overlapping split front) and bell covers are required for wind players and need to be provided by each student's family. Please see Janis if you are unable to obtain these items.
- 3. Students must change into their instrument masks outside of the classroom.
- 4. Students may not play their wind instruments unless a bell cover is on (inside or outside the classroom.)
- 5. Water keys/spit valves (brass instruments) must be emptied outside the classroom.
- 6. Each student will be issued a secondary mask and bell cover (if applicable). If these items are lost, the student will need to reimburse \$10-20 for each item.

How to be successful in Mr. Jones's class

Music is an activities based class, students are expected to be a part of class activities, which requires an instrument, sheet music, and other accessories. Here are some common elements of music classes:

Students are responsible for playing the parts that are assigned to you to the best of your ability. Your grade is affected by your effort, participation, class assignments and what is expected of you. Outside practice is expected and necessary for student success.

Calendar/Performances

Performances and dates are subject to change and as much notice as possible will be given to students and their families. Please see the Band Wagon website www.analybandwagon.org for the most up to date information about events and performances.

For Concert and Symphonic Bands:

Pep Band at Football games: Sep 10, 2021, Oct 8, 2021, Oct 22, 2021, and Oct 29, 2021

Extra Credit Pep Band: Aug 27, 2021 Apple Blossom Parade, September 18th

Fall Festival
Winter Concert
Apple Blossom Parade
Spring Concert
Graduation
Forestville Parade

Symphonic Band (in addition to above events):

Middle School Tour SSU Wind Invitational CMEA

Honors Symphonic Band (in addition to above events):

Nor-Cal or All-State Honor Bands (application and preparation) Tours or other performances as necessary

Orchestra

Fall Festival
Middle School Tour or Showcase
Winter Concert
Strings Collaboration w/SRYO - Weill Hall
CMEA
Spring Concert
Graduation

Jazz Band

Back to School Night (Combo)
Middle School Tour
Showcase (Combo)
Tree Lighting
Concerts (Winter and Spring)
Jazz Festival
Other events as scheduled

Full Orchestra

Orchestra members will rehearse with Wind and Percussion players outside of regular class. This may be during Tutorial (Before 4th period on T/TH) and/or Monday evenings.

Drumline

All percussionists are also required to participate in Drumline, a marching percussion ensemble. Drumline performs at school rallies and other events. Drumline rehearsals are to be determined, scheduled as needed. Participation in Drumline will be graded under the class participation and performances.

Instrumental Music

Students in instrumental music are responsible for the care of school instruments, as it is considered school property. Please understand that instruments are expensive pieces of equipment that will be used by students that cost money to maintain.

In addition to regular class activities, students are expected to attend an outside of school music performance as outlined in the syllabus.

Instruments

Some school-owned instruments are available to check out for students who are unable to provide their own instrument. If students need to borrow an instrument, they must arrange it with Janis and fill out the West County High School Instrument Checkout Form. Before students can use or take home the instrument, they must return the form, signed by both the student and parent/guardian. The student and parent are responsible for repair and maintenance during the school year. At the end of the year, the instrument will be inspected for damage and an additional charge may be assessed if needed. If by choice, or if a school-owned instrument is unavailable to borrow, then one can be rented from a local music shop. Students/families who are purchasing an instrument, are encouraged to ask Mr. Jones for recommendations.

Materials and Supplies

Students are expected to bring the following instrument supplies to class every day to receive full participation credit.

- Instrument, Music, and a pencil.
- Safety supplies (PPE to reduce aerosolized particles in the classroom.) Please see the COVID Safety Procedures above.
- Band students are expected to provide their own lyre for marching events, except flutes.
- Reed instrument players should always have at least two reeds in their case.
- Brass players should have oil, slide grease, etc.
- Percussionists should own at least one pair of drumsticks.
- String players must have rosin. Spare strings are recommended, but not required.

Students should procure their own supplies outside of class. Students should only rely on reeds from the Band/Orchestra office in an emergency. If you need supplies, please see Janis outside of class.

Performing Procedures

These rules and procedures are in place in an effort to teach students professional procedure and decorum. This practice mirrors the professional experience and respects the other students in performing groups. Performances are graded events.

- 1. Students are expected to attend ALL performances, and stay through the end to support their music colleagues. As this is a performance-based class, the goal is to participate in the performance, both as an audience member and musician.
- 2. If students cannot appear at a given performance, Mr Jones must be contacted by written email from parent or legal guardian two weeks before the performance for planning purposes. Please include the best time to call the parent/guardian for verification. Emergencies will be treated on a case by case basis.
- 3. If excused from a performance, students will need to complete a make-up assignment in lieu of the time spent performing. It is the student's responsibility to ask for this assignment. Make-up for performances may be equivalent work time to the performance time.
- 4. Grades will be lowered one letter grade for each unexcused absence for performances. No make-up work will be given for unexcused absences.
- 5. Occasionally performances will take place outside the school district area. No students will be allowed to drive to these events. A parent may choose to pick up their child after an out-of-town performance which means the student must still ride to the performance with the group. If someone other than a parent would like to take a student home, the school district has special procedures and forms to fill out. Contact the school office if this situation arises.
- 6. After school rehearsals and/or sectionals may be called if the need arises. Students will be expected to participate and it follows the same procedure for missing a rehearsal.

Uniforms

Each ensemble has a unique uniform, described below. Most uniform pieces for formal performances (Fall Festival, Winter-Spring Concerts, CMEA, etc.) are issued to the students. A few items will need to be acquired for each student.

Marching/Pep Band Uniform - subject to change

Concert Band and Symphonic Band only:

- WCHS Spirit shirt (blue and red tie-dye 2021-2022 t-shirt)
- Plain dark blue jeans (no rips, etc.)
- closed-toe comfortable/athletic shoes

If students have not already purchased the WCHS Spirit shirt, one will be issued to them. For late fall/winter football games and other pep activities, a WCHS music hoodie will be issued. If any issued shirts or hoodies are lost, the student will need to reimburse \$15 and \$30 respectively.

Formal Concert Uniforms:

Symphonic Band/Orchestra:

- Black Tuxedo jacket and pants -or- Formal Dress
- Tie and Cummerbund
- White tuxedo shirt
- Black calf-length socks, and black dress shoe

All items except for socks and shoes will be issued.

Concert Band:

- White tuxedo shirt
- Black tux pants
- Tie and Cummerbund
- Black calf-length socks, and black shoes

All items except for socks and shoes will be issued.

Jazz Band:

- Black, long-sleeve, collared button-up shirt
- Black pants
- Black belt
- Black calf-length socks, and black shoes

These items are expected to be provided by the student and their family.

Ties and other accessories will be issued at performances and collected at the conclusion.

If a Jazz performance is in conjunction with a concert for Symphonic or Concert Band, the regular Formal Concert uniform will be worn.